

Diversity Course Form

Anthropology and Geography

Course Number: ANTH4040/6040;WST4040/6040

Course Title: Gender, Race, and Class in Complex Societies

Credit Hours: 3.0

Instructor(s): Cassandra White

Course Level: Undergraduate Graduate

Prerequisites: ANTH 2020 or consent of instructor

Course Description: In this course, we explore the various ways that perceptions and designations of race, class, and gender shape the human experience. The idea of race as a social phenomenon rather than a biological construct is an important topic of the course. We will examine how sexual orientation is understood in different ways across and within cultures and how gender roles are shaped and determined by culture. We will also analyze how categories of class and ethnicity affect daily life for people in multiethnic, stratified societies.

Course Offerings: Fall

Diversity Course Form

Course Number: ANTH4220/6220 ?WST4210/6210?

Course Title: Women in Cross-Cultural Perspective Credit Hours: 3.0

Instructor(s): Cassandra White

Course Level: Undergraduate

Prerequisites: ANTH 2020 or consent of instructor

Course Description: Students will explore roles and expectations of women in cross-cultural context. The role of culture in shaping women's behaviors, bodies, occupations, and social status will be a focus of this course. Course readings will give students perspectives on women's lives in different cultural settings and in different types of societies (industrial, rural/agricultural, foraging, and nomadic).

Course Offerings: Spring

Diversity Course Form

Course Number: ANTH4460/6460

Course Title: Health and Culture

Credit Hours: 4.0

Instructor(s): Cassandra White

Course Level: Undergraduate Graduate

Prerequisites: ANTH 2020 or consent of instructor

Course Description: This course is an exploration of different perceptions of illness and the body and practices of healing and treatment cross-culturally. Students will gain an understanding of the ways in which social status, perceived “race,” religion, ethnicity, nationality, gender, and language shape the experience of health and illness. The course will include an analysis of the multiple choices available in many cultures for dealing with afflictions of the body and mind/spirit. The role of Western medicine in the experience of illness will also be examined.

Course Offerings: Spring

Diversity Course Form

Course Number: ANTH1102

Course Title: Introduction to Anthropology **Credit Hours:** 1.0-3.0

Instructor(s): Cassandra White

Course Level: Undergraduate

Prerequisites: ANTH 2020 or consent of instructor

Course Description: This course will be a comprehensive exploration of the discipline of anthropology, the study of humankind across time and space. Students will gain an awareness of cultural and linguistic diversity worldwide, and they will come to understand the difference (and the significance of the difference) between the social construct of “race” and human biological variation. Students will learn about the historical development and basic theories and methods of the four fields of study in anthropology—archaeology, linguistics, biological/physical anthropology, and sociocultural anthropology—through lectures, reading assignments, and film.

Course Offerings: (This course is offered in Fall, Spring, and Summer Semesters; in 2005, the above instructor will be teaching it in the Fall Semester only)

Course Number: ANTH 4480-6480

Course Title: Ethnographic Analysis

Credit Hours: 4

Instructor(s): Emanuela Guano

Course Level: Undergraduate and Graduate

Prerequisites: ANTH 2020 required – ANTH 4020-6020 recommended (Anthropological Theory)

Course Description: A critical approach to what it means to write ethnographically about Others, i.e., those who are constructed as different for their ethnicity, race, gender, class, and nationality.

Diversity Course Form

Course Number: ANTH 4112-6112

Course Title: Modernity and Identity

Credit Hours: 4

Instructor(s): Emanuela Guano

Course Level: Undergraduate and Graduate

Prerequisites: ANTH 2020 introduction to Cultural Anthropology

Course Description: The politics of gender, class, race, and national identity in colonial and postcolonial cultural settings.

Diversity Course Form

Course Number: ANTH 8000

Course Title: Theory and Praxis

Credit Hours: 3

Instructor(s): Emanuela Guano

Course Level: Graduate

Prerequisites: Instructor's consent

Course Description: This course explores the cultural politics of gender, class, and race in a variety of arenas: from the education system to development rhetoric and policies, and from biopower and biological determinism to global capitalism and anti-globalization movements.

Course Offerings: Spring

Diversity Course Form

Course Number: ANTH 4200-6200

Course Title: Urban Anthropology

Credit Hours: 4

Instructor(s): Emanuuela Guano

Course Level: Undergraduate and Graduate

Prerequisites: ANTH 2020 Introduction to Cultural Anthropology

Course Description: This course explores issues of ideology and the built environment, as well as the construction of gender, class, race, and ethnicity through the creation, conceptualization, and experience of city space.

Course Offerings: Fall

Diversity Course Form

Course Number: ANTH 4470-6470

Course Title: Visual Culture

Credit Hours: 4

Instructor(s): Emanuela Guano

Course Level: Undergraduate and Graduate

Prerequisites: ANTH 2020 Introduction to Cultural Anthropology

Course Description: By exploring the ideological underpinnings of visual culture, this course tackles representations of gender, race and class in everyday life—ranging from the media to the fashion industry, from museums and the culture industry to advertising.

Course Offerings: Spring

Diversity Course Form

Course Number: ANTH 2120

Course Title: Introduction to Biological Anthropology

Credit Hours: 3

Instructor(s): Frank L. Williams

Course Level: Undergraduate

Prerequisites: None

Course Description: This course covers the origin, evolution, genetics and present biological diversity of the human species from the perspective of contemporary anthropological thought. The non-biology of the race concept is explored by exposing the static and arbitrary nature of present-day so-called races, the history of scientific racism and current manifestations of racism and sexism in human biology.

Course Offerings: Fall and Spring

Diversity Course Form

Course Number: ANTH 4370

Course Title: Forensic Anthropology

Credit Hours: 3

Instructor(s): Frank L. Williams

Course Level: Undergraduate and Graduate

Prerequisites: ANTH 2010: Introduction to Biological Anthropology

Course Description: This course is designed to introduce students to the basic techniques available for forensic analysis such as recovering and documenting evidence, and identifying age, sex, stature, biological affinity, pathology and trauma on human skeletal material. This course will also cover human rights initiatives, and will explore the misuse of the race concept by forensic anthropologists, medical examiners, police personnel, journalists and the criminal justice system.

Course Offerings: Spring