

Diversity Course Form

Department of English

Course Number: 3890

Course Title: Contemporary American Ethnic Literatures

Credit Hours: 3.0

Instructor(s): Instructor may vary by term

Course Level: Undergraduate

Prerequisites: Non-major prerequisite: Engl 2120 or 2130 with grade of C or higher.

Course Description: Contemporary American Ethnic Lit. Study of contemporary American ethnic literatures, including works by African-American, Asian-American, Hispanic-American, and Native American writers.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 3900

Course Title: Irish Literature

Credit Hours: 3.0

Instructor(s): Instructor may vary by term

Course Level: Undergraduate

Prerequisites: Non-major prerequisite: Engl 2120, 2130, or 2140 with grade of C or higher.

Course Description: Selected works of literature in English and in English translation from Irish, from the eleventh to the twentieth centuries. Emphases will vary; focus on writers such as Swift, Wilde, Yeats, Joyce, Lady Gregory, Kavanagh, Heaney, and Boland.

Course Offerings: Course may be offered at various semesters_

Diversity Course Form

Course Number: 3920

Course Title: Southern Literature

Credit Hours: 3.0

Instructor(s): Instructor may vary by term

Course Level: Undergraduate

Prerequisites: Non-major prerequisite: Engl 2120, 2130, or 2140 with grade of C or higher.

Course Description: Intellectual and literary achievement of the South from 1607 to the present, including works by such authors as Jefferson, Longstreet, Chopin, Faulkner, Welty, Hurston, Warren, O'Connor, and Gaines.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 3940

Course Title: Postcolonial Literature

Credit Hours: 3.0

Instructor(s): Instructor may vary by term

Course Level: Undergraduate

Prerequisites: Non-major prerequisite: Engl 2120, 2130, or 2140 with grade of C or higher.

Course Description: (Depending on topic, may be crosslisted with African-American Studies as AAS 4970.) Literature in English from former and current members of the British Commonwealth, such as Australia, Canada, India, Nigeria, and South Africa; consideration of cultural and political issues. May be repeated for credit if topic varies.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 3950

Course Title: African-American Literature

Credit Hours: 3.0

Instructor(s): Instructor may vary by term

Course Level: Undergraduate

Prerequisites: Non-major prerequisite: Engl 2120, 2130, or 2140 with grade of C or higher.

Course Description: (Same as AAS 3880.) Major writers from the eighteenth century to the present. Includes such authors as Equiano, DuBois, Hughes, Petry, Baldwin, Hansberry, Ellison, and Walker.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 3955

Course Title: Language in the African-American Community

Credit Hours: 3.0

Instructor(s): Mary Zeigler

Course Level: Undergraduate

Prerequisites: Non-major prerequisite: Engl 2120, 2130, or 2140 with grade of C or higher.

Course Description: (Same as AAS 3955.) A sociolinguistic study of the characteristics that define and connote the varieties of African-American English: origins, currents of change, functions of functions of language identity, styles, and modes of discourse

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 3960

Course Title: African-American Literature by Women

Credit Hours: 3.0

Instructor(s): Instructor may vary by term

Course Level: Undergraduate

Prerequisites: Non-major prerequisite: Engl 2120, 2130, or 2140 with grade of C or higher.

Course Description: (Same as AAS 3960 and WSt 3960.) A survey of literature from the eighteenth century to the present. Includes such authors as Wilson, Wheatley, Larsen, Hurston, Dove, Hansberry, and Morrison.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 3970

Course Title: Caribbean Literature

Credit Hours: 3.0

Instructor(s): Instructor may vary by term

Course Level: Undergraduate

Prerequisites: Non-major prerequisite: Engl 2120, 2130, or 2140 with grade of C or higher.

Course Description: (Same as AAS 4890.) Survey of literature of the English-speaking or Commonwealth Caribbean. Includes such writers as Prince, Brathwaite, Kincaid, Naipaul, and Walcott.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 3980

Course Title: Women's Literature I

Credit Hours: 3.0

Instructor(s): Instructor may vary by term

Course Level: Undergraduate

Prerequisites: Non-major prerequisite: Engl 2120, 2130, or 2140 with grade of C or higher.

Course Description: (Same as WSt 3980.) Selected works by women writers before 1800, such as Julian of Norwich, Christine de Pisan, Elizabeth I, Margaret Sidney, Behn, Burney, Wollstonecraft, and Austen.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 3990

Course Title: Women's Literature II

Credit Hours: 3.0

Instructor(s): Instructor may vary by term

Course Level: Undergraduate

Prerequisites: Non-major prerequisite: Engl 2120, 2130, or 2140 with grade of C or higher.

Course Description: (Same as WSt 3990.) Selected works by women writers after 1800. Multicultural and inclusive in scope; may include Mary Shelley, the Brontes, Dickinson, Cather, Woolf, Emecheta, Hurston, Morrison, and Esquivel.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 3995

Course Title: Feminist Literary Criticism

Credit Hours: 3.0

Instructor(s): Instructor may vary by term

Course Level: Undergraduate

Prerequisites: Non-major prerequisite: Engl 2120, 2130, or 2140 with grade of C or higher.

Course Description: (Same as WSt 3995.) Critical approaches to the varieties of feminist thinking that influence studies of language, literature, and culture. Topics and writers may range from the medieval period to the present. Multicultural perspectives on issues of gender, race, and class emphasized.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 3995

Course Title: Jewish Literature

Credit Hours: 3.0

Instructor(s): Michael Galchinsky

Course Level: Undergraduate

Prerequisites: Non-major prerequisite: Engl 2120, 2130, or 2140 with grade of C or higher.

Course Description: A survey of one or more branches of Jewish literature, (e.g. Yiddish, Hebrew, Ladino, American, British, or German), in English translation where necessary. May be comparative (e.g. Black and Jewish Literatures in the United States). Topics may vary. For English majors and/or students minoring in Jewish Studies.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 4520

Course Title: Feminism and Technology

Credit Hours: 3.0

Instructor(s): Mary Hocks

Course Level: Undergraduate

Prerequisites: Non-major prerequisite: Engl 1102 or Engl 1103 with grade of C or higher.

Course Description: (Same as WSt 4520). Non-major prerequisite: Engl 1102 or Engl 1103 with grade of C or higher. Examines recent feminist cultural studies of science and technology. Includes feminist theories of science, women's technological work, cyberfeminism, and projects involving film, popular culture, new media, rhetorical criticism and online activism.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 3000

Course Title: American Folklore

Credit Hours: 3.0

Instructor(s): John Burrison

Course Level: Undergraduate

Prerequisites: Non-major prerequisite: Engl 1102 or Engl 1103 with grade of C or higher.

Course Description: Regional character of the United States, illustrated by a variety of folklore genres from each region, including legends, songs, customs, arts, and crafts.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 4000

Course Title: Georgia Folklife

Credit Hours: 3.0

Instructor(s): John Burrison

Course Level: Undergraduate

Prerequisites: Non-major prerequisite: Engl 1102 or Engl 1103 with grade of C or higher.

Course Description: European-American, African-American, and Native American traditions of the southeastern United States with concentration on Georgia, illustrated by materials from the Georgia Folklore Archives.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 4020/6020

Course Title: America's Folk Crafts

Credit Hours: 3.0

Instructor(s): John Burrison

Course Level: Undergraduate

Prerequisites: Non-major prerequisite: Engl 1102 or Engl 1103 with grade of C or higher.

Course Description: Traditional hand skills of North American folk-culture regions including folk arts, crafts, architecture, food-ways and preindustrial technology, their Old World sources, and display in folk museums.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 4100/6100

Course Title: British Folk Culture

Credit Hours: 3.0

Instructor(s): John Burrison

Course Level: Undergraduate

Prerequisites: Non-major prerequisite: Engl 1102 or Engl 1103 with grade of C or higher.

Course Description: The oral, musical, customary, and material traditions of England, Scotland, and Wales, including their regional variation and reflection of major historical currents.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 4110/6110

Course Title: Irish Folk Culture

Credit Hours: 3.0

Instructor(s): John Burrison

Course Level: Undergraduate and Graduate

Prerequisites: Non-major prerequisite: Engl 1102 or Engl 1103 with grade of C or higher.

Course Description: Traditional culture from the Celts to the present, including saga literature, farmsteads and houses, music, singing, storytelling, and supernatural beliefs.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 8200

Course Title: Folklore

Credit Hours: 3.0

Instructor(s): John Burrison

Course Level: Graduate

Prerequisites: Graduate Student Status

Course Description: Survey of folklore genres (including ballads, tales, customs, and arts) and of aspects of folklore study (including literary uses of folklore) with illustrations drawn largely from the South.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 8075

Course Title: Feminist Literary Theory

Credit Hours: 3.0

Instructor(s): Instructor may vary by term

Course Level: Graduate

Prerequisites: Graduate Student Status

Course Description: Survey of contemporary ideas, issues, and concepts in feminist literary theory.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 8230

Course Title: American English

Credit Hours: 3.0

Instructor(s): Mary Zeigler

Course Level: Graduate

Prerequisites: Graduate Student Status

Course Description: Historical development of American English and current American grammar, vocabulary, and dialects.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 8755

Course Title: Twentieth-Century Irish Literature

Credit Hours: 3.0

Instructor(s): Instructor may vary by term

Course Level: Graduate

Prerequisites: Graduate Student Status

Course Description: Study of issues surrounding Irish writing and selected works by authors such as Yeats, Synge, Joyce, Bowen, Friel, Heaney, Boland, and Ni Dhomhnaill.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 8831

Course Title: Nineteenth-Century African-American Literature

Credit Hours: 3.0

Instructor(s): Instructor may vary by term

Course Level: Graduate

Prerequisites: Graduate Student Status

Course Description: Selected works by authors such as George Moses Horton, David Walker, Harriet Jacobs, Harriet Wilson, William Wells Brown, Frederick Douglass, Frances E. W. Harper, Booker T. Washington, Charles W. Chesnutt, Pauline E. Hopkins, W. E. B. DuBois, James Weldon Johnson, and Paul Laurence Dunbar.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 8850

Course Title: Southern Literature

Credit Hours: 3.0

Instructor(s): Instructor may vary by term

Course Level: Graduate

Prerequisites: Graduate Student Status

Course Description: A survey of fiction, poetry, drama, non-fiction and memoir, and historical writing from and about the American South from settlement to the present.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 8880

Course Title: Twentieth-Century African-American Literature

Credit Hours: 3.0

Instructor(s): Instructor may vary by term

Course Level: Graduate

Prerequisites: Graduate Student Status

Course Description: The study of one or more major twentieth-century African-American writers and the study of the theoretical issues surrounding African-American literature.

Course Offerings: Course may be offered at various semesters

Diversity Course Form

Course Number: 3000

Course Title: Introduction to Jewish Studies

Credit Hours: 3.0

Instructor(s): Instructor may vary by term

Course Level: Graduate

Prerequisites: Graduate Student Status

Course Description: A survey of Jewish experience since Biblical times, with special attention to the modern period (c. 1680-1945) and contemporary period (1945-present). Students synthesize material drawn from numerous disciplines, including film, history, literature, philosophy, religious studies, sociology, and women's studies. The course is facilitated by a lead teacher, with regular guest lectures by faculty and experts from different fields. Topics vary with faculty.

Course Offerings: Course may be offered at various semesters